

David Michael Galant

14413 Tregaron Drive, Bellevue, NE, 68123
(949) 295-3714
davidmichaelgalant@gmail.com
davidmichaelgalant.com

CONDUCTOR

EDUCATION

DMA Doctor in Musical Arts, Orchestral Conducting **8/2015 – 5/2018**
Glenn Korff School of Music, University of Nebraska – Lincoln

Doctoral Document: *College Director of Orchestras Curriculum Analysis*

Advisors: Dr. Tyler White
Dr. Carolyn Barber
Clark Potter
Dr. Stephen Behrendt

MM Masters in Music, Orchestral Conducting **8/2013 – 5/2015**
Glenn Korff School of Music, University of Nebraska - Lincoln

SSTC Single Subject Teaching Credential, Music **1/2012 – 5/2013**
College of Education, California State University Long Beach

BME Bachelors in Music, Music Education **8/2008 – 12/2011**
Bob Cole Conservatory of Music, California State University Long Beach

PROFESSIONAL CONDUCTING EXPERIENCE

▶ **Eastern Kentucky University Symphony Orchestra** **8/2023 – Present**
Music Director and Conductor

Richmond, Kentucky

As Music Director of the Eastern Kentucky University Symphony Orchestra my duties include conducting concerts at the EKU Center for the Arts, supervising placement seating auditions, directing all musical rehearsals, , presenting pre-concert lectures, working with graduate conductors, and maintaining the music library.



- ▶ **Eastern Kentucky University Opera Orchestra** **8/2023 – Present**
Conductor
Richmond, Kentucky
As Music Director of the Eastern Kentucky University Opera Orchestra my duties include finding and maintaining pit players, creating a rehearsal schedule, collaborating with the director on their vision, leading rehearsals, and conducting performances at the Gifford Theatre.

- ▶ **Muddy River Opera Company** **5/2014 – Present**
Conductor
Quincy, Illinois
The Muddy River Opera Company is a non-profit arts organization that performs both Children's Opera Outreach productions and professional Main Company productions. The Muddy River Opera Company performs its annual Main Company production at the Ellen Orr Auditorium at John Wood Community College. As Conductor I direct all music rehearsals with the ensemble/choir members, coach vocalists, and conduct instrumentalists. I also collaborate with the President of the company when hiring instrumentalists and renting rehearsal spaces.

- ▶ **Creighton University Orchestra** **7/2019 – 7/2023**
Music Director and Conductor
Omaha, Nebraska
As Music Director of the Creighton University Orchestra my duties include conducting concerts, supervising placement seating auditions, leading all musical rehearsals, maintaining the music library, presenting pre-concert lectures, and participating in educational side by side concerts with youth and community orchestras. Students get the opportunity to perform a multitude of works from traditional western classical masterworks to current popular tunes at the Lied Education Center for the Arts.

- ▶ **Creighton University Chamber Ensemble** **7/2019 – 7/2023**
Music Director and Conductor
Omaha, Nebraska
The Creighton University Chamber Ensemble is one of the Universities elite performing ensembles. They perform a plethora of music from premiers of new works to standard classical chamber repertoire. As Music Director I select music and coach the chamber groups on how to participate in a chamber setting through nonverbal body language, comprehension and utilization of pertinent historical performance practice traditions, and how to rehearse democratically.

- ▶ **Kanesville Symphony Orchestra** **7/2014 – 7/2023**
Music Director and Conductor
Council Bluffs, Iowa
The Kanesville Symphony is a community orchestra comprising of both community members and professional players. The Kanesville Symphony is a non-profit orchestra funded by the Pattawattamie Arts Culture Entertainment (PACE). The orchestra performs four to five concerts per year at the new Hoff Family Arts and Culture Center. As Music Director I program music, lead rehearsals, and conduct all concerts.



- ▶ **Papillion Area Community Singers** **1/2022 – 7/2023**
Music Director and Conductor
Papillion, Nebraska
The Papillion Area Community Singers is a community choir that sings both secular and religious songs. The choir is composed of members of the surrounding area that are interested in helping enrich the community by promoting fellowship and artistic growth through singing. As Music Director and Conductor I inspire a broad audience with performances spanning the diverse spectrum of music for large chorus.

- ▶ **St. James Methodist Choir** **1/2022 – 7/2023**
Music Director and Conductor
Bellevue, Nebraska
As the Choral Director for the St. James Methodist Choir my duties include selecting music, conducting rehearsals and performances, and providing spiritual guidance through song to the congregation. The choir presents both an Easter and Christmas Cantata annually.

- ▶ **Trinity United Methodist Chancel Choir** **9/2015 – 1/2021**
Music Director and Conductor
Ralston, Nebraska
The Trinity United Methodist Chancel Choir performs both a Christmas and Easter Cantata annually combining instrumentalists and soloists. This Chancel Choir sings weekly during church services and is composed of professional vocalists and community members. As Music Director I program music, conduct the choir, and write program notes tying in songs sung to the sermon presented that week.

- ▶ **Emmanuel Chamber Ensemble** **7/2019 – 8/2020**
Music Director and Conductor
Omaha, Nebraska
The Emmanuel Chamber Ensemble is a service chamber orchestra that performs in retirement homes, hospitals, and for benefit concerts. The mission of the Emmanuel Chamber Ensemble is to bring instrumental music to people that cannot gain access to it on their own. As Music Director I lead all rehearsals, conduct concerts, and lead sectionals.

- ▶ **University of Nebraska – Lincoln Opera** **1/2020 – 2/2020**
Conductor
Lincoln, Nebraska
UNL Opera performs two operas a year as an extension of the Glenn Korff School of Music. As a guest conductor my main responsibilities include conducting piano vocal rehearsals, conducting instrumental rehearsals, and conducting the two main performances in Kimball Hall.



- ▶ **The TADA Theatre** **10/2018 – 1/2019**
Music Director and Conductor
Lincoln, Nebraska
The TADA theater performs musical theater and dramatic works in the historic Haymarket District. As Conductor I lead all piano vocal rehearsals for the chorus and lead actors. I also direct the orchestra and conduct the entirety of performances. Other responsibilities include the hiring of all instrumental pit players, renting out of rehearsal spaces, and transposition of parts if necessary. In addition, I promote shows on the local Lincoln radio and television network stations as a community engagement strategy as well.
- ▶ **Winter Opera St. Louis** **10/2018 – 12/2018**
Assistant Conductor
St. Louis, Missouri
Winter Opera St. Louis is a non-profit company that performs multiple fully staged opera works throughout the course of the year. As Assistant Conductor of the Winter Opera St. Louis I conduct all staging rehearsals and piano tech rehearsals. My other duties include providing music and balance notes, arranging orchestral parts for instrumentalists, and performing any necessary backstage conducting. I am also the Cover Conductor for performances in case the Music Director experiences any illness or cannot attend performances.
- ▶ **Lincoln Community Playhouse** **9/2014 – 8/2018**
Conductor
Lincoln, Nebraska
The Lincoln Community Playhouse performs eight to nine musicals and dramas annually. I conduct all preparatory piano/vocal rehearsals and orchestra rehearsals leading up to the show. Each show runs approximately three weekends (Friday -Sunday).
- ▶ **Nebraska Men's Christian Choir** **2/2014 – 8/2018**
Music Director and Conductor
Lincoln, Nebraska
The Nebraska Men's Christian Choir is a non-profit choir devoted to outreach. They sing in assisted living facilities, at sporting events, and hospitals. As Music Director I conduct all performances, lead rehearsals, program music, and aid in finding venues in which to sing.
- ▶ **OmniArts Nebraska** **8/2015 – 10/2015**
Conductor
Lincoln, Nebraska
OmniArts Nebraska is a non-profit company which focuses on community interaction while integrating visual arts, music, and performance. For musical productions I conducted all staging vocal rehearsals, chorus rehearsals, and instrumental rehearsals. As Music Director I conducted all three weeks of performances at the Johnny Carson Theatre.



OPERA, BALLET, AND MUSICAL THEATRE PRODUCTIONS

- ▶ ***Seussical*** by Stephen Flaherty **7/2023**
Papillion-La Vista Community Theatre
Conductor

- ▶ ***La traviata*** by Giuseppe Verdi **6/2023**
Muddy River Opera Company
Conductor

- ▶ ***Into the Woods*** by Stephen Sondheim **3/2023**
Chanticleer Community Theatre
Conductor

- ▶ ***Princess Diana the Musical*** by Karen Sokolov Javitch **3/2023**
One For All Musical Theater
Conductor

- ▶ ***The Nutcracker*** by Pyotr Ilyich Tchaikovsky **12/2022**
West Coast Dance Complex
Conductor

- ▶ ***Next to Normal*** by Brian Yorkey **9/2022**
Creighton University
Conductor

- ▶ ***Newsies*** by Alan Menken **7/2022**
Papillion-La Vista Community Theatre
Conductor

- ▶ ***The Elixir of Love*** by Gaetano Donizetti **6/2022**
Muddy River Opera Company
Conductor

- ▶ ***The Secret Garden*** by Marsha Norman **3/2022**
Creighton University
Conductor

- ▶ ***Helen*** by Garrett Hope **6/2022**
Muddy River Opera Company
Conductor



- ▶ **The 25th Annual Putnam County Spelling Bee** by William Finn **4/2021**
Creighton University
Conductor

- ▶ **The Highest Yellow** by Michael John LaChiusa **2/2020**
University of Nebraska-Lincoln Opera
Conductor

- ▶ **The Tender Land** by Aaron Copland **6/2019**
Muddy River Opera Company
Conductor

- ▶ **Chess** by Benny Anderson **2/2019**
The TADA Theatre
Conductor

- ▶ **Die Fledermaus** by Johann Strauss II **11/2018**
Winter Opera St. Louis
Assistant Conductor

- ▶ **The Magic Flute** by Wolfgang Amadeus Mozart **6/2018**
Muddy River Opera Company
Conductor

- ▶ **Mamma Mia!** by Benny Anderson **4/2018**
Lincoln Community Playhouse
Conductor

- ▶ **The Cask of Amontillado** by Elysia Ann Arnetzen **3/2018**
University of Nebraska-Lincoln Opera
Conductor

- ▶ **Così fan tutte** by Wolfgang Amadeus Mozart **2/2018**
University of Nebraska-Lincoln Opera
Associate Conductor

- ▶ **Don Pasquale** by Gaetano Donizetti **10/2017**
University of Nebraska-Lincoln Opera
Associate Conductor

- ▶ **Carmen** by Georges Bizet **6/2017**
Muddy River Opera Company
Conductor



- 
-
- | | |
|---|----------------|
| ▶ <i>Far From Heaven</i> by Scott Frankel
University of Nebraska-Lincoln Opera
Associate Conductor | 12/2016 |
| ▶ <i>Little Women</i> by Mark Adamo
University of Nebraska-Lincoln Opera
Associate Conductor | 9/2016 |
| ▶ <i>My Fair Lady</i> by Alan Jay Lerner
Lincoln Community Playhouse
Conductor | 8/2016 |
| ▶ <i>Suor Angelica</i> by Giacomo Puccini
Muddy River Opera Company
Conductor | 6/2016 |
| ▶ <i>Catch Me If You Can</i> by Marc Shaiman
Lincoln Community Playhouse
Conductor | 4/2016 |
| ▶ <i>Les Contes d'Hoffmann</i> by Jacques Offenback
University of Nebraska-Lincoln Opera
Associate Conductor | 2/2016 |
| ▶ <i>Don Giovanni</i> by Wolfgang Amadeus Mozart's
University of Nebraska-Lincoln Opera
Associate Conductor | 11/2015 |
| ▶ <i>Sweeney Todd</i> by Stephen Sondheim
OmniArts Nebraska
Conductor | 10/2015 |
-



TEACHING

Eastern Kentucky University Assistant Professor of Music

8/2023 – Present

Richmond, Kentucky

As a professor at the School of Music in the College of Letters, Arts, and Social Science my duties include conducting the Symphony Orchestra, Musical Theatre Pit Orchestra, and Opera Orchestra. My other duties include teaching undergraduate and graduate conducting classes, working with graduate assistants and mentoring conducting majors, continuing engagement in professional and scholarly activity, organizing the annual Honors Orchestra, recruiting prospective students from a variety of schools in the region, developing relationships with orchestra directors in the surrounding area, and working closely with the string faculty and vocal faculty on a cohesive program.

Creighton University Assistant Professor of Music

7/2019 – 7/2023

Omaha, Nebraska

As a professor at the Department of Fine and Performing Arts my duties include Music Directing both the Creighton University Orchestra and Creighton University Chamber Ensemble. My other duties include teaching Conducting, Music History, Ear Training and Sight Singing, and the Musical Theatre Performance course. Other responsibilities include involvement with university committees, assessing student performance recitals, and recruitment in the local area school district.

▶ **Conducting Instructor**

8/2022 – Present

This course introduces basic conducting techniques including: baton technique, meter patterns, cueing and expressive gestures, score reading/interpretation and preparation, and rehearsal techniques. Students also get the opportunity to conduct a rehearsal with a choir, band, and orchestra.

▶ **Music History I,II,III Instructor**

7/2019 – Present

These courses are an exploration of Western classical music, from late antiquity through the twenty-first century divided into three segments. The courses examine composers and their compositional styles, social and political influences of the time period, events that had a major impact on human existence, the evolution and modification of musical instruments, and some form and theoretical analysis of works. Students are responsible for a research paper and PowerPoint presentation on a topic of their choosing.

▶ **Ear Training and Sight Singing Instructor**

7/2019 – Present

This course covers aural, visual, and vocal experiences in dictation and singing at sight. Upon completion of the course, the student will demonstrate an understanding of music theory concepts and the musicianship skills necessary to sing melodies and perform rhythms at sight; recognize melodic intervals, comprehend dissimilar form, hear differences in triad types and 7th chord progressions; and dictate complex rhythms and melodies by ear.



▶ **Musical Theatre Performance Lab** **7/2019 – Present**
Instructor

Students Explore various styles and approaches to the Musical Theatre genre. They expand on their auditioning skills and update their portfolio. Character analysis and acting concepts of Sanford Meisner are focused on intently. The course is divided into both performing as a soloist and in groups. At the end of the class the students have the opportunity to perform at a cabaret where they showcase their abilities.

Glenn Korff School of Music, University of Nebraska – Lincoln **8/2013 – 5/2018**
Graduate Teaching Assistant
Lincoln, Nebraska

▶ **Advanced and Intermediate Opera Scenes** **2/2017 – 5/2018**
Instructor and Conductor

The Advanced and Intermediate Opera Scenes class is a three unit course that allows vocalists an opportunity to participate in an opera scene which utilizes staging and props under the direction of a conductor. I instructed students about the composer, opera, performance practice traditions, and historical context of their opera scene. I gave diction lessons in Italian, French, and German depending on the opera students participated in. As Conductor I led all staging rehearsals as well as conducted the final performance.

▶ **Beginning Conducting** **8/2016 – 5/2018**
Instructor

The Beginning Conducting course is a three unit first year class for undergraduate music majors. The text I used for this course was *The Art of Conducting* by Donald Hunsberger. I instructed students on rudimentary conducting technique and score study. Students were expected to participate in group labs where they were taped for self-assessment.

▶ **Spring Strings Festival,** **2/2016 – 3/2016**
Instructor and Conductor

The Spring Strings Festival is a festival where string players get the opportunity to receive master classes from clinicians who are experts in their field. As conductor I worked with the string ensemble putting together a small concert series where students could display what they had learned.

▶ **Campus Orchestra** **8/2014 – 5/2018**
Music Director and Artistic Director

The Campus Orchestra at the Glenn Korff School of Music is an ensemble comprised of graduate students and undergraduates that are interested in continued performance on their respective instruments. As Music Director I ran auditions, conducted rehearsals, programmed all music tying repertoire together with a consistent theme, and wrote program notes. I also wrote a university proposal as one of the co-founders of this ensemble to assist in its creation. The Campus Orchestra performed one concert per semester in Kimball Hall.



▶ **Symphony Orchestra** **8/2013 – 5/2018**
Associate Music Director

As Associate Music Director of the Symphony Orchestra I was acting Orchestra Librarian. I was also in charge of stage set up, writing program notes, conducting rehearsals, and conducting holiday concerts.

▶ **Saxophone Choir** **8/2013 – 5/2015**
Conductor

The Saxophone Choir is a specialized ensemble that performs arrangements of music with solely saxophone instruments. As conductor I led all rehearsals as well as the final performances.

▶ **Chamber Ensemble** **8/2013 – 5/2014**
Conductor

The Chamber Ensemble is an adhoc group that performs various types of chamber orchestra music. Varied repertoire was selected utilizing both a chamber string orchestra and full symphony orchestra. As Conductor I led this ensemble in rehearsals and conducted during the concerts.

El Toro High School **8/2012 - 5/2013**

Lake Forest
Music Director

▶ **Chamber Orchestra and Symphony Orchestra**
Music Director and Artistic Director

As Music Director of both the Chamber and Symphony Orchestra I administered auditions, led rehearsals, and conducted concerts. Both Orchestras were apart of an after school arts program that students could participate in.

Northwood High School **8/2012 – 5/2013**

Irvine, California
Student Teaching

▶ **Student Teaching**

As a student teacher I assisted in teaching Marching Band, Jazz Band, Wind Ensemble, Symphony Orchestra, and AP Music Theory. This Student Teaching appointment facilitated in earning the Single Subject Teaching Credential in California.

UNIVERSITY GOVERNANCE

▶ **Resident Assistant Professor in Choral Conducting Search** **11/2022**
Committee Member

▶ **Assistant Professor in Musical Theatre Search** **10/2022**
Committee Member



- ▶ **Creighton University Faculty Council**
Elected Member
8/2022
- ▶ **Creighton University Academic Council**
Elected Member
8/2022
- ▶ **Ratio Studiorum Program (RSP)**
Freshman Advisor
8/2021 - Present

CONDUCTING COMPETITIONS

- ▶ **Princess Astrid International Music Competition**
Conducting Participant
Trondheim, Norway
The Princess Astrid International Music Competition is held biennially with disciplines alternating between violin and conducting. Trondheim Symfoniorkester & Opera is the organizer, and Her Highness Princess Astrid Mrs Ferner of Norway is patron of the competition. The competition is supported by the Norwegian Ministry of Culture with jury leader Han-Na Chang (Trondheim Symfoniorkester & Opera).
3/2022
- ▶ **Only Stage International Conducting Competition**
Conducting Participant
London, England
Only Stage collaborates with some of the biggest world-renowned cultural institutions in the world such as: English National Opera, Sydney Opera House, Teatro alla Scala, Helikon Opera Theatre, Maggio Musicale Fiorentino, Mariinsky Theatre, Enescu Festival and the Oregon Music Festival. The jury is composed of John Axelrod (Kyoto Symphony and Real Orquesta Sinfónica de Sevilla), Oleg Caetani (Italian National Radio Television Orchestra), György Lendvai (MAV Symphony Orchestra) Mihai Constantinescu (George Enescu Festival) Piero Romano (Magna Grecia Orchestra), and Michael Roswell (Royal College of Music).
12/2021
- ▶ **Antal Doráti International Conducting Competition**
Conducting Participant
Budapest, Hungary
The Antal Doráti International Conducting Competition was created by Classics Management and Overture Non Profit kft., in cooperation with Budapest Symphony Orchestra MÁV, BRAAVI Group and Artes Italia, with the support of the Hungarian National Philharmonic Orchestra and the Academy of Music Ferenc Liszt. The jury is composed of John Axelrod (City of Kyoto Symphony Orchestra) (Artistic Director of the Real Orquesta Sinfonica de Sevilla), Oleg Caetani (Italian National Radio Television Orchestra), Anna Duczmal Mroz (Amadeus Chamber Orchestra of the National Polish Radio), György Lendvai (MAV Symphony Orchestra), Myron Michailidis (Philharmonisches Orchester Erfurt and Erfurt Opera) and Sergey Smbatyan (Armenian State Symphony Orchestra)
3/2021



- ▶ **Hans von Bülow Conducting Competition** **3/2021**
Conducting Participant
Genoa, Italy
The competition, realized in cooperation with Dohnanyi Orchestra, Brasov Philharmonic Orchestra, Orchestra Filarmonica Campana, and Varna Opera. The jury is made by conductors, intendants and agents representatives of the following institutions: Vittorio Parisi (G. Verdi Conservatoire, Milan), Frédéric Deloche (Opéra de Nice), Diego Naser (Orchestra of the Americas and Uruguay National Symphony Orchestra), Cristian Orosanu (Brasov Philharmonic Orchestra), Giulio Marazia (Orchestra Filarmonica Campana), Davide La Bollita (State Opera Varna), and Gabor Hollerung (Dohnanyi Orchestra), and Anna Duczmal-Mroz (Amadeus Chamber Orchestra and National Polish Radio).

- ▶ **Lányi International Conducting Competition** **2/2021**
Conducting Participant and Finalist
Subotica, Serbia
The Lányi Competition is the Subotica Philharmonic Orchestra's international competition for conductors. The international jury includes Oliver von Dohnányi (Yekaterinburg Opera House, Opera Queensland, and Hungarian State Opera), Alexander Mayer (Ensemble Symphonique Neuchatel, Sinfonietta de Lausanne, and Saar Youth Symphony Orchestra), Diane Wittry (Allentown Symphony Orchestra and Garden State Philharmonic), Michalis Economou (Athens Symphony Orchestra and Greek National Radio Orchestra).

- ▶ **International Conductors Workshop and Competition** **1/2020**
Conducting Participant
Atlanta, Georgia
The 17th annual ICWC invited twelve conductors from around the world to compete for an opportunity to conduct the Gwinnett Symphony Chamber Orchestra. The maestros on the conducting panel were Adrian Gnam (Mercer University) and Gregory Pritchard. Winners were voted upon by both the orchestra and the conducting panel. Of the twelve conductors invited only three winners were selected.

EUROPEAN CONDUCTING WORKSHOPS, FESTIVALS, AND MASTER CLASSES

- ▶ **London Classical Soloists Conducting Masterclass** **6/2020**
Conducting Participant
London, England
I attended a conducting masterclass with the Austrian conductor Achim Holub (London Classical Soloists) via zoom. We studied two days and conducted through Beethoven's *Symphony No.5* and *Symphony No. 3 (Eroica)*



- ▶ **International Institute for Conductors** **7/2016**
Conducting Participant
Vidin, Bulgaria
I conducted the Vidin State Philharmonic Orchestra and worked with Robert Gutter (National Symphony Orchestra and Eastern European Philharmonic), Ovidiu Balan (Bacau Philharmonic Orchestra, Ploiesti Symphony Orchestra and Domenico Cimarosa Symphony Orchestra), Charles Gambetta (Young American Symphony Orchestra), and Dr. Will Kesling (St. Petersburg State Symphony Orchestra, Mountain West Symphony Orchestra, Moscow State Chamber Orchestra, and Bolshoi Opera Chorus).
- ▶ **Dohnányi Conducting Academy** **7/2016**
Conducting Participant
Budapest, Hungary
I conducted the Dohnányi Orchestra and worked with Gábor Hollerung a Liszt Ferenc Prize winning conductor honored as the Meritorious Artist of Hungary.
- ▶ **Conducting Academy with Frieder Bernius** **7/2016**
Conducting Participant
Stuttgart, Germany
I conducted the Kammerchor of Stuttgart and the Klassische Philharmonie of Stuttgart and worked with Frieder Bernius (Kammerchor of Stuttgart).
- ▶ **Manfred Honeck and Semyon Bychkov Masterclass** **6/2016**
Auditor
Prague, Czech Republic
I participated as an auditor taking lessons from Manfred Honeck (Music Director of the Pittsburgh Symphony Orchestra) and Semyon Bychkov (Otto Klemperer Chair of Conducting at the Royal Academy of Music in London) while working with the Czech Philharmonic.
- ▶ **Prague Summer Nights Young Artists Festival** **6/2016**
Conducting Participant
Prague, Czech Republic
I conducted members of the Berlin Philharmonic, the Czech National Symphony, the Prague Symphony, the Czech Philharmonic, and the Czech National Opera and worked with operatic baritone Sherrill Milnes, John Nardolillo (Music Director of University of Kentucky), and James Burton (conductor at the Metropolitan Opera).



U.S. CONDUCTING WORKSHOPS, FESTIVALS, AND MASTER CLASSES

- ▶ **Philadelphia International Music Festival** **7/2020**
Conducting Participant
Philadelphia, Pennsylvania
I received a masterclass with Yannick Nézet-Séguin (Orchestre Métropolitain, the Metropolitan Opera, and the Philadelphia Orchestra) on coaching young instrumentalists and conducting philosophy.

- ▶ **Benjamin Zander Conducting Masterclass** **3/2020**
Conducting Participant
Boston, Massachusetts
I worked two days with Maestro Zander (Boston Philharmonic Orchestra) on zoom during the quarantine on Beethoven *Symphony No. 5* and Mahler *Symphony No. 2*.

- ▶ **Summer Orchestral Conducting Institute** **3/2020**
Conducting Participant
Fort Worth, Texas
I worked closely with Miguel Harth-Bedoya (Norwegian Radio Orchestra) (Fort Worth Symphony Orchestra) on a Master Class involving Beethoven's Symphonies.

- ▶ **Charleston Symphony Orchestra Conducting Workshop** **1/2019**
Conducting Participant
Charleston, South Carolina
I conducted the Charleston Symphony Orchestra and work with Mark Gibson (College-Conservatory of Music, University of Cincinnati) and Ken Lam (Charleston Symphony Orchestra).

- ▶ **Miami Music Festival Conducting Institute** **7/2017**
Conducting Participant
Miami, Florida
I conducted the Miami Music Festival Symphony Orchestra and worked with David Effron (Indiana University, Curtis Institute of Music, and Youngstown Symphony), Michael Rossi (Washington National Opera), Yuriy Bekker (Charleston Symphony Orchestra).

- ▶ **Wintergreen Summer Music Academy Conductor Summit** **7/2017**
Conducting Participant
Nellysford, VA
I was awarded an Academic Scholarship to conduct the Wintergreen Summer Music Academy Orchestra while working with Victor Yampolsky (Northwestern University).



- ▶ **Keith Lockhart Master Class** **4/2017**
Conducting Participant
Lincoln, Nebraska
I conducted the University of Nebraska Symphony Orchestra and worked with Keith Lockhart (Boston Pops Orchestra, BBC Concert Orchestra, Tanglewood Music Center, Brevard Music Center).

- ▶ **Bohuslav Rattay Master Class** **2/2017**
Conducting Participant
Lincoln, Nebraska
I conducted the University of Nebraska Symphony Orchestra and worked with Bohuslav Rattay (Music Director El Paso Symphony Orchestra, Midland Symphony Orchestra and Lake Charles Symphony Orchestra).

- ▶ **Omaha Symphony Conducting Master Class** **11/2016**
Conducting Participant
Omaha, Nebraska
I conducted the Omaha Symphony and worked with Thomas Wilkins (Omaha Symphony and Henry A. Upper Chair of Orchestral Conducting at Indiana University).

- ▶ **David Barg Master Class** **2/2016**
Conducting Participant
Lincoln, Nebraska
I conducted the University of Nebraska Symphony Orchestra and worked with David Barg (Ozarks Philharmonic Youth Orchestra, Topeka Youth Orchestra, University of Nebraska Kearney).

- ▶ **Des Moines Symphony Conducting Workshop** **1/2016**
Auditor
Des Moines, Iowa
I participated as an auditor taking lessons from Gerard Schwarz (Eastern Music Festival and All-Star Orchestra).

- ▶ **Wichita State University Conducting Workshop** **7/2015**
Conducting Participant
Wichita, Kansas
I conducted the Wichita State University Symphony Orchestra and worked with Jeffrey Grogan (New Jersey Youth Symphony Orchestra and Oklahoma City University) and Dr. Mark Laycock (Wichita State University).



- ▶ **Benjamin Rous Master Class** **7/2015**
Conducting Participant
Lincoln, Nebraska
I conducted the University of Nebraska Symphony Orchestra and worked with Benjamin Rous (Associate Conductor of Virginia Symphony Orchestra).

- ▶ **Southwest Minnesota State University Conducting Workshop** **6/2015**
Conducting Participant
Marshall, Minnesota
I conducted the Southwest Minnesota Orchestra and worked with Dr. John Ginocchio (Southwest Minnesota State University) and Dr. Sigurd Johnson (North Dakota State University).

- ▶ **Edward Polochick Master Class** **12/2014**
Conducting Participant
Lincoln, Nebraska
I conducted the University of Nebraska Symphony Orchestra and worked with Edward Polochick (Peabody Conservatory and Lincoln Symphony Orchestra).

- ▶ **International Conducting Institute** **12/2014**
Conducting Participant
Boulder, Colorado
I conducted the Boulder Chamber Orchestra and worked with Nicholas Carthy (University of Colorado).

- ▶ **Texas Tech University School of Music Orchestral Conducting Workshop** **7/2014**
Conducting Participant
Lubbock, Texas
I conducted the Texas Tech String Orchestra and worked with Gary Lewis (University of Colorado) and Bruce Wood (Texas Tech University).

- ▶ **University of Oregon Summer Conducting Institute** **6/2014**
Conducting Participant
Eugene, Oregon
I conducted the University of Oregon Symphony Orchestra and worked with Dr. David Jacobs (University of Oregon) and Neil Varon (Eastman School Of Music).

- ▶ **Michigan Conducting Institute** **3/2013**
Conducting Participant
Holland, Michigan
I conducted the Holland Symphony Orchestra and worked with Dr. Neil Varon (Eastman School of Music), Dr. Johannes Müller-Stosch (CSULB), and Dr. Gabe Southard (Hope University.)



Concerto/Aria Competition Adjudication

- ▶ **Orchestra Omaha Young Arts Competition** 3/2022
Omaha, Nebraska
- ▶ **Northern State University Concerto/Aria Competition** 10/2021
Aberdeen, South Dakota
- ▶ **Orchestra Omaha Young Arts Competition** 3/2021
Omaha, Nebraska

District Music Contest and Festival Adjudication

- ▶ **District Music Contest** 4/2023
Omaha, Nebraska
- ▶ **District Music Contest** 4/2022
Ralston, Nebraska

All-City and All-State Music Festivals

- ▶ **All-City Music Festival** 2/2023
Omaha, Nebraska

RECITALS

- ▶ ***The Wound Dresser*** by John Adams 12/2017
Dr. Jared Hiscock DMA Vocal Recital
Conductor
- ▶ ***Carnival*** by Dr. Amanda McCullough 11/2015
Dr. Amanda McCullough DMA Composition Recital

AWARDS, GRANTS AND HONORS

Papillion-La Vista Community Theatre

- ▶ **Papillion Mayor's Art Award** 7/2022
Recipient



Creighton University

- ▶ **Faculty Development Grant** 1/2020
- ▶ **McCormick Funds** 4/2022
Dr. Fred Hanna *Piano Concerto No. 1* with Yulia Kalashnikova soloist

Glenn Korff School of Music University of Nebraska - Lincoln

- ▶ **UNL Honor Society** 11/2016
Recipient and Member
- ▶ **Pi Kappa Lambda National Music Honor Society** 4/2015
Recipient and Member
- ▶ **Hixson-Lied International Student Study Grant** 4/2015
Recipient
- ▶ **University of Nebraska Alumni Association** 4/2015
Member
- ▶ **Golden Key International Honour Society** 11/2014
Recipient
- ▶ **Graduate Teaching Assistantship** 3/2014
Recipient
- ▶ **Edgren Fellowship** 4/2013
Recipient

Bob Cole Conservatory of Music California State University Long Beach

- ▶ **California Single Subject Teaching Credential** 6/2013
Recipient
- ▶ **President's List and Dean's List** 12/2011
Recipient
- ▶ **Cum Laude Honors** 12/2011
Recipient
- ▶ **Pi Lambda Theta Educational Honor Society** 12/2011
Recipient and Member



- ▶ **Golden Key International Honour Society** 12/2011
Recipient and Member
- ▶ **CSULB Alumni Association** 12/2011
Member
- ▶ **Distinguished Scholar Scholarship** 12/2011
Recipient

CONFERENCE PRESENTATIONS AND INTERVIEWS

- ▶ **TEDX Omaha** 11/2022
Interview
Omaha, Nebraska
The Silent Baton: A Conductor's Paintbrush
- ▶ **Pottawattamie Arts, Culture and Entertainment HOFF Lecture Series** 08/2022
Attendant and Presenter
Council Bluffs, Iowa
Secrets of Conducting
- ▶ **Kanesville Spectacular** 04/2022
Interview
Omaha, Nebraska
Concerto Concert
- ▶ **Pottawattamie Arts, Culture and Entertainment HOFF Lecture Series** 04/2021
Attendant and Presenter
Council Bluffs, Iowa
Conducting Gesture
- ▶ **Between Movements Episode 5 Podcast** 12/2019
Interview
Fremont, Nebraska
What Do Conductors Actually Do?
- ▶ **Nebraska Music Educators Association Conference** 11/2016
Attendant and Presenter
Lincoln, Nebraska
Score Study



- ▶ **Southern California Band and Orchestra Convention** **10/2012**
Attendant and Clinician
Long Beach, California

- ▶ **All-State Music Education Conference** **3/2011**
Attendant
Tustin, California

PROFESSIONAL ORGANIZATIONS

Member **2013-Present**

- ▶ League of American Orchestras
- ▶ College Music Society
- ▶ Conductors Guild
- ▶ Chamber Music Society
- ▶ Musical America
- ▶ College Orchestra Directors Association
- ▶ Nebraska Music Educators Association
- ▶ California Music Educators Association
- ▶ Music Teacher National Association

REFERENCES

- ▶ Dr. Steven Soebbing – Board of Directors of Muddy River Opera Company (217) 257-3798
steven.soebbing@gmail.com
- ▶ Dr. Penelope Shumate – Director of Opera Workshop and Assistant Professor of Voice at
Austin Peay State University (215) 868-6888 shumatep@apsu.edu
- ▶ Dr. William Shomos – Director of Opera at University of Nebraska-Lincoln (402) 472-2494
wshomos1@unl.edu

